## CALL NOW KS1 & KS2 KS1 & KS2 DRAMAKARMA KESE& SCHOOLS DRAMAK SHAAKEPLE & SCHOOLS LOVE YOUNG PEOPLE & SCHOOLS LOVE YOUNG PEOPLE & SCHOOLS

## WHAT WE OFFER

Short or extended workshops | After school clubs | PPA cover

At Dramakarma we offer half day, full day or other packages suited to the needs of your school. We are a team, experienced in leading drama for young people in schools, theatres and after school clubs. Our main aim is helping young people access and fall in love with Shakespeare through practical based games and activities.



- \* Opportunities for increasing and enriching vocabulary.
- \* Maximising pupil speech from within the drama.
- \* The thrill of involvement in moments of real drama.
- \* Drama games and exercises bringing the language, character and situations to life;
- \* Use of props and some costume to further enhance the experience;
- \* Stimulus for writing in role from experience within drama.



## WORKSHOP EXAMPLES

A focus on Midsummer Night's Dream could lead to stylised argument between Oberon and Titania with lines from the text shared between the fairies on each side. We could help the children create the world of each fairy group, assimilating the children's ideas with those of the text.

In a workshop on Macbeth, we would frame the children returning from battle across a wild landscape, creating an atmosphere of unease and tension and focusing on the environment and a sense of superstition eventually leading to an encounter with the three witches.

A workshop based on The Tempest could begin with a soundscape to evoke the shipwreck, while also introducing the children to a puppeting game to suggest that this tragedy at sea is being controlled by other forces.

If you choose to look at a particular text we will create a reduced version of the story with the children so that they can experience it in its entirety as a set of edited highlights.



As a guide, our price for one 3 hour workshop would be £150. (Longer packages are also available or weekly PPA Cover packages)

Their work was absolutely incredible involving stage fighting, tree branches (when Birnham Woods comes to Dunsinane), toil and trouble and drumming. Although only 8 or 9 years old, the children had no problem getting to grips with Shakespeare's words

GEORGE MUXWORTHY (HEAD AT RODE & NSP)

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